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#### **EXHIBITIONS**

Guantánamo images and imaginaries:
Engaging with the prison through art

Alfredo Jaar

Frank Rothe

Mohamed Badarne

Loreto Garín Guzmán & Federico Zukerfeld

Marcelo Brodksy

Nghia Nuyen

Up in arms
group exhibition
kunstraum kreuzberg/bethanien

Silvina Der-Meguerditchian



Colonial injustice:

The Namibian case

Memory and justice

EXCHANGE BETWEEN
ART, LAW AND CIVIL SOCIETY

Colonial repercussions EVENT SERIES

(Post-)Colonial injustice and legal interventions

### COOPERATION AKADEMIE DER KÜNSTE

On artistic and human rights interventions

Investigative Commons

## COOPERATION HAUS DER KULTUREN DER WELT

Forensis EXHIBITION/CONFERENCE

Drone strike in Mir Ali RECONSTRUCTION

#### COOPERATION FORENSIC ARCHITECTURE

The KiK case in Pakistan and Germany

Forensis: Forging a political practice Eval Weizmann

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On artistic and human rights interventions

Christina Varvia

Restitution und eine neue Ethik der Beziehungen Bénédicte Savoy Ancestral remains: Why restitution matters
Mnyaka Sururu Mboro
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#### PODCAST FRAMING HUMAN RIGHTS

Decolonizing the camera in practice Ixmucané Aguilar

The blood of the dawn
Claudia Salazar Jimenéz

ECCHR Explore

Visuals of violence Mark Sealy

Locked in and out: Decolonizing knowledge Priya Basil Pushbacks across the Evros:
The case of Parvin A

#### **INVESTIGATIVE COMMONS**

MULTIDISCIPLINARY RESEARCH COOPERATION

European arms in the bombing of Yemen

Namibia:
Access, property, reparations
ANALYSIS

# Art, human rights and social change

ECCHR fights globally for the enforcement of all human rights. Yet, our legal actions continually run up against their limitations. Together with cultural institutions and artists, we attempt to transcend these boundaries, to bring legibility to complex global issues, and to pose more fundamental, radical questions.

This interdisciplinary cooperation weaves together multiple perspectives, theory and practice, as well as the layered history of the struggle for human rights. In addition, art can provide a platform for those affected by injustice to make their voices heard—and to address conflicts collectively.

Since our founding, we have collaborated with committed artists and cultural producers to bring the necessary—also emotional—depth to our collective quest for justice and to visualize the dimensions of the pressing questions of our time.

More about this at

ecchr.eu/art

#### Transnational (in)justice

#### School of Resistance

For a politics of justice

#### COOPERATION MILO RAU

General Assembly
THEATER PRODUCTION

Das Kongo Tribunal

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EUROPEAN CENTER FOR CONSTITUTIONAL AND HUMAN RIGHTS



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